

SHOSHANA DENTZ

EDUCATION

2004 MFA, Milton Avery Graduate School of the Arts, Bard College
1989 BA in Fine Arts, Summa Cum Laude. Brandeis University
1988 Parsons School of Design, Paris, France

AWARDS

The FID International Prize in Drawing, Finalist 2016
The Pollack-Krasner Foundation, 2006-2007
New York Foundation for the Arts Fellowship in Drawing, 2005
Art Omi International Artists' Residency, 2005
The Lower East Side Printshop Fellowship, 2004
The Elaine de Kooning Fellowship Award, Bard College, 2003

SOLO EXHIBITIONS & PROJECTS

2006 Triple Candie, New York (six month exterior mural)
2005 "home lands," Angles Gallery, Santa Monica, California
"homelands," Mixed Greens, New York
2002 Nicole Klagsbrun, New York
1998 White Columns, New York

SELECTED GROUP EXHIBITIONS

2016

"Post Election," curated by Kristen Dodge and Kate Gilmore. Dodge Gallery, Hudson, New York

2015

"Selections Brooklyn Bridge," curated by Bleu Cease. Rochester Contemporary Art Center, Rochester, New York

"Salon Pop Up," curated by Claire Corey. 659 Jefferson, Brooklyn, New York

2014

"Idea Salon," curated by Elise Gardella. Apt 141, New York.

2013

"Observed Ratios," curated by Katherine Carl. The Graduate Center, CUNY, New York

"Blow Up," curated by Lucien Terras. 143 Reade Street, New York

"RISD Biennial," Museum of Art, Rhode Island School of Design, Providence, Rhode Island

2011

"Shapeshifters," curated by Laurel Sparks. 443 PAS Gallery, New York

"PaperA-Z, Sue Scott Gallery, New York

2010

"BOMB's 29th Anniversary Gala Benefit," National Arts Club, New York

"BenefitArt Auction," The Kitchen, New York

2009

"Octet," Pera Museum, Istanbul, Turkey (catalogue)

"X," MixedGreens, New York

2008

"Art onPaper," Weatherspoon Art Museum, Greensboro, North Carolina (catalogue)

"The NewAuthentics: Artists of the Post-Jewish Generation," curated by StaciBoris. Spertus Museum, Chicago, Illinois, travels to Rose Art Museum, Brandeis University, Waltham, Mass. (catalogue)

2007

"In theBelly of the Whale," curated by Patrick Callery. Tracy Williams, New York

"Drawing,Thinking," curated by Marco Breuer. Von Lintel Gallery, New York

"Censorship," curated by Jennifer Harris and Thomas Bell, The Brecht Forum, New York

2006

"Disaster:One Year After," Zilkha Gallery, Wesleyan University, Middletown, Connecticut

"HumanRights Denied: Art Project,"Edinburgh Fringe Festival, Edinburgh, Scotland

"UpAgainst the Wall," Center for the Arts, Wesleyan University, Middletown,Connecticut (catalogue)

"SeeingElsewhere," curated by Julie Weitz. Education Alliance Gallery, New York (catalogue)

2005

"TheDisasters of War: From Goya to Golub," curated by Nina Felshin. Center for theArts, WesleyanUniversity, Middletown, Connecticut (catalogue)

"New Workson Paper," Angles Gallery, Santa Monica, California

"Wall-to-WallDrawings: Selections Summer 2005," The Drawing Center, New York (catalogue)

"NewPrints 2005/Spring," curated by Kiki Smith. International Print Center, NewYork

"InauguralExhibition," curated by Nancy Princenthal. The Lower Eastside Printshop, NewYork

"Bridge,"Rochester Contemporary, Rochester, New York

2004

"Art andImpermanence," site-specific painting, The Rubin Museum of Art, New York

"Playpen,"The Drawing Center, New York

"ShoshanaDentz, Joan Linder and Danielle Tegeder: Printshop Fellowships," Mixed Greens,New York.

"OnPaper," Nicole Klagsbrun, New York

2003

"MFA ThesisShow," Bard College Exhibition Center, Annandale-on-Hudson, New York

"InsideScoop," Geoffrey Young Gallery, Great Barrington, Mass

"Painting,"MOMA P.S. 1, Long Island City, New York

2002

"Zenroxy," curated by Ivan Vera. Von Lintel Gallery, New York

"Knowing When to Stop," curated by Patrick Callery. Bellwether, Brooklyn

"Mixed Description," Barbara Davis Gallery, Houston, Texas

2001

"I Love NY," Brent Sikemma and Nicole Klagsbrun, New York

"Abstract," Nicole Klagsbrun, New York

"2001 Benefit," White Columns, New York

2000

"Group Show," Brent Sikemma, New York

"Fixations: The Obsessional in Contemporary Art," curated by Andrea Inslemann. John Michael Kohler Arts Center, Sheboygan, Michigan (catalogue)

1999

"Outer Boroughs," White Columns, New York

"The Stroke," curated by Suzanne McClelland. Exit Art, New York

BIBLIOGRAPHY

2015

Rafferty, Rebecca, "Spatial Preoccupations," ROCHESTER CITY NEWSPAPER, September

Singer, Alan, "Brooklyn Bridge," THE VISUAL ARTWORKER, September

Flanagan, Robin, "Brooklyn Bridge at RoCo," DEMOCRAT & CHRONICLE, September

2014

Vlaman, Nadia and Roth, Laurence, The Routledge Handbook of Contemporary Jewish Culture, Routledge

2013

Mendieta, Jessica, "A Meditation on Modernism," THE ENVOY, October

Carl, Katherine, "Observed Ratios," exhibition brochure, The Graduate

Center James Gallery, CUNY

Schwartz, Stacy, "A Sign of the Times: Contemporary American Post-Holocaust Imagery and Post-Jewish Identity, San Jose State University Scholar Works

2012

Wollard, Zachary, "Within Without, A studio conversation with Shoshana Dentz," THE BROOKLYN RAIL, February

Todd, Sarah, "Art on the Farm at The Re Institute," RURAL INTELLIGENCE, September

2009

De la Torre, Monica, "Studio Visit: Shoshana Dentz," BOMB MAGAZINE blog, Summer

"Leaf Weather: Poems by Shira Dentz," TILT Press, cover image

Anker, Suzanne and Hristoff, Peter, "Octet," exhibition catalog, Pera Museum

2008

Foumberg, Jason, "The New Authentics," FRIEZE magazine, January

2007

Artner, Alan, "New Exhibit Gives Modern Focus," CHICAGO TRIBUNE, Dec. 6

Weinberg, Lauren, "Art Stars of David," TIME OUT CHICAGO, November 29 - December 5

Boris, Staci and Nelson, Sarah, "The New Authentics", exhibition catalogue, Spertus Museum

MacAdams, Barbara. "Drawing. Thinking", ARTNEWS, June

2006

ArtCalendar, HARTFORD COURANT, September 25

Felshin, Nina, "Up Against the Wall", exhibition brochure, Wesleyan University Press

Weitz, Julie, "Seeing Elsewhere", exhibition catalogue, Education Alliance

2005

"The Second Annual New Prints Review", ART ON PAPER, November/December

Felshin,Nina, "The Disasters of War", exhibition catalog, Wesleyan University Press

Worth,Alexi, "Art Reviews: Drawing Center," THE NEW YORKER, July 11&18

Howard,Christopher, "Artseen: The Drawing Center", THE BROOKLYN RAIL, July/August

Chasin,Noah, "Around Town, Museums, Reviews", TIME OUT NEW YORK, July 7-13

Cotter,Holland, "Where Drawing Is What Counts," THE NEW YORK TIMES, June 23

DrawingPapers #53: Summer Selections 2005, exhibition catalogue, The Drawing Center

Yee, Lydia,"2004 Special Editions Fellowships", Lower Eastside Printshop Catalog

Dea,Cynthia. "Galleries", THE LOSANGELES TIMES, March 3

2004

Firestone,Amy. "Emerging Artists", JEWISHCULTURE NEWS, Fall

The People's Guide to the Republican Convention, colorreproduction.
Curated by Paul Chan

Goodbody, Bridget. "Playpen: Selections: Summer 2004", TIMEOUT NEW YORK, July 15-22

The 2004-2005 Jewish Museum calendar, color reproduction

Worth,Alexi. Galleries: Chelsea: "On Paper", THE NEW YORKER, February 16

Motta,Carlos. Interview with ShoshanaDentz, ARTWURL magazine, March

2002

Cotter,Holland. Art in Review, THE NEWYORK TIMES, June 21

Johnson,Ken. Art in Review, THE NEW YORKTIMES, May 3

Levin,Kim. Galleries, THE VILLAGE VOICE,May 14

PalestinianUndercurrents, THE ART NEWSPAPER, May No. 125

Naves,Mario. Currently hanging, THE NEWYORK OBSERVER, May 18

Yablonsky,Linda. Painting the Town, TIME OUTNEW YORK, March 7-14

2001

Steinberg, Michael. UP & COMING: AN INSIDE GUIDE TO THE EMERGING ART SCENE
In NY

Worth, Alexi. Galleries, Chelsea: "Abstract". THE NEW YORKER, August 6

Naves, Mario. Currently Hanging, THE NEW YORK OBSERVER, July 23

2000

Williams, Alex. The Artful Lodger. NEW YORK MAGAZINE, November 13

Ha, Paul. WHITE COLUMNS: WHITE ROOMS 1997-2000, exhibition catalogue

Levin, Kim. Art Reviews, THE VILLAGE VOICE, July 18

Insleman, Andrea. FIXATIONS: THE OBSESSIONAL IN CONTEMPORARY ART,
exhibition catalogue

WRITINGS

"Sebastiaan Bremer" by Shoshana Dentz. BOMB 112/Summer 2010